Permit #F00161293

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161293 **Type of Permit:** FILMING **Release Date:** 01/27/2020

Production Company	HAPPY PLACE
Insured Company Name	HAPPY PLACE
Contact Phone No. 1	818-729-9262
Contact Phone No. 2	818-514-6179
Fax	310-773-9234
Address	16030 VENTURA BLVD, STE 240 ENCINO, California 91436
Production Title	JUDGE
Type of Production	Music Video

Producer	Stephan Bielecki
Director	Drew Kirsch
1st AD	Taylor Fauntleroy
Production Manager	Benjamin Jenifer
FilmL.A. Coordinator	Tara Kramer
Location Manager	Stephan Bielecki
Primary Phone	Mobile - 845-943-0402
Secondary Phone	
Location Assistant	Mark Vigil
Primary Phone	Mobile - 310-871-8004
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$130.00

Total Permit Fee $1,087.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00161293
Production Company HAPPY PLACE
Insured Company HAPPY PLACE
Production Title JUDGE

Location Manager Stephan Bielecki
Primary Phone Mobile - 845-943-0402
Secondary Phone

Location Address 1923 Micheltorena St, Los Angeles, CA 90039

Location Type Private Residence

Film Dates 1/28/2020 - 1/28/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Micheltorena Street_August_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	15
Cube Trucks	2
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	35
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Exterior music performance and amplified playback; Interior and exterior music performance and amplified playback; Interior models against scenery; Interior music performance and amplified playback; small generator only.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C5

Approvals
FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note FILMLA MONITOR 1/28, 0600- 1000 HRS.

Coordinator Note **NOT PERMITTED TO SMOKE AT LOCATION**

Coordinator Note FIRE SPOT CHECK GRANTED PER INSPECTOR HUDSON.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
All cars and trucks can fit on private property of location.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1800 & 1900 BLOCKS OF MICHELTORENA STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This area of Micheltorena Street and neighboring streets consists of single family homes surrounding a large residential property (formerly an old convent) that has recurring filming. Except for Micheltorena Street, which is very wide, all the other streets are narrow and filming activities can pose significant traffic and public safety problems. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely:

- **Affected residents within 500 feet of all filming activity and/or within 200 feet of equipment parking must be notified at least 2 days in advance of the first filming date or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. Notification may be done with less than 2 days notice if approved by the Permit Authority.*

- **Personal cast/crew vehicles are not permitted to park on area streets.** *Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.*

- **Catering must be contained on private property.** *Sidewalks, parkways, and grass areas may not be used.*

- **Production companies may not arrive in area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, *unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.*

- **Late night, weekend and holiday filming is generally prohibited, unless approved by the Permit Authority after a careful review of community concerns identified through FilmL.A.'s Filming Survey process.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A FilmL.A. PERMIT